



Appearing here on December 4, **PETER JORAY**, eminent monologist, will present a program of highlights in the history of royal families. Humorous present day anecdotes will be included in his "Impressions."



Featured as Rosalind in the Avon Players' production of "As You Like It", **CAROL HILL** will be seen here on Friday, December 8.



SCOTT TENNYSON, member of the Avon Players, who will appear here on December as Orlando in "As You Like It".

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The Colonnade

Vol. XIV 2122

Georgia State College for Women, Milledgeville, Ga., Saturday, December 2, 1939

Number 9

Joray Mimics Past and Present; Avon Troop Does "As You Like It"

Shakespeare's Play To Be Given Friday

Students and patrons of GSCW will have an opportunity to witness an excellent presentation of Shakespeare's romantic comedy, "As You Like It", when the Avon Players, nationally known classic company, appear in the Russell auditorium on December 8.

Figuring prominently in the cast of the Avon Players are well known personalities of stage, screen, and radio that Joseph Selman, director, has gathered from such key cities as Los Angeles, New York, Chicago, and Hollywood. Assuming the leading role of Rosalind will be Carol Hill, who was featured as leading lady with Charles Winnenger on the nationally acclaimed "Show Boat" radio program. Miss Hill is appearing with the Avon Players this season for the first time, having previously been featured on the legitimate stage with such personalities as Michael Whalen, Scott Tennyson, romantic juvenile, who will be remembered for his "Hamlet" with the players last season, will play Orlando in "As You Like It". Previously, Mr. Tennyson has appeared at the Blackstone Theatre in Chicago as leading man in classical repertoire.

Whitney Haley, who represents a third generation of his family of famous American actors, plays the melancholy Jaques. Mr. Haley, in earlier years, was a child movie star and later appeared under the management

(Continued on page two)

Drama Week Celebrated with Lyceum, Student Programs

Late News Briefs

The news tonight is about Finland, or as the case is, the remains of Finland. A major battle was reported to have been fought today in Helsinki. 10 Soviet bombing planes were shot down but 15 Soviet tanks continued their destruction. On the border many cities were ablaze following the entrance of Russian troops. Against heavy odds, the Finnish fleet left Helsinki to combat the Russian navy.

A new government headed by the former secretary of the Comintern was announced today. Over 100,000 refugees trudged out of Finland bound for the other Scandinavian countries. With them went all United States nationals.

President Roosevelt, in Washington, broke another precedent and issued a formal proclamation about the plight of Finland. He said "The news of the bombing of Finland comes as a distinct shock to me. Despite efforts for peaceful negotiation, one country wantonly disregarded law and order and began the merciless destruction of one of the outstanding democracies of the world."

250,000 men, ages not over 23 and not under 20, were summoned to arms in the third draft of the British Army since the war. These conscripts will not begin training until the first of the year.

"Increasing interest in drama indicates that it is not beyond the realm of possibility that we may see a flourishing of dramatic art in our own day that will surpass that of the Elizabethan Age," Frances Coates, recently seen in the Jester production, "You Can't Take It With You," said Thursday in her introduction of Campus Drama Week.

Although this is not the week set aside by the nation for observation of drama week, due to the unusually large number of programs of dramatic interest to be presented here next week, the Jesters and Masqueraders have chosen it.

Beginning with Peter Joray's costume recital Monday evening at 8:30, the program of the week will continue with one-act workshop plays to be presented Tuesday, Wednesday, and Thursday nights by the play production class in the Little Theatre under

(Continued on page two)

Monologist Gives Series of Impressions

Under the auspices of the College Lecture Course, Peter Joray will appear at Russell Auditorium on Monday, December 4, at eight-thirty P. M.

Mr. Joray, a monologist, will present his one-man show entitled, "Impressions—Old and New"

Post-War Acting

Peter Joray interrupted his studies to enlist in the World War in 1917. Returning to America soon after the War, he entered as a student with the Irvine School of Theatre. A season with Jane Cowl followed and then "What Price Glory" and summer stock work. It was during this summer work that Mr. Joray decided to change his field of work. After a great amount of research and study he built up for presentation in costume, his remarkable repertoire of royal personages of the past.

(Continued on page three)

Reade, Destler Give Ideas for Success of Honor System

"Success of the honor system depends upon (1) your willingness to accept the code of gentility and (2) your strong belief in democracy," stated Dr. Chester Destler of GSCW, Statesboro, when he spoke to the Juniors and Seniors in chapel Tuesday. He continued by explaining that faith in the ability of the students to establish such a system as opposed to forcing honesty on students was the method to be used. In general, he stressed the fundamental student characteristics necessary for a successful honor system, and the necessity for its development in later adult life as well as on

the campus.

Dr. Frank Reade of GSWC, Valdosta, Ga., who spoke on the honor system in Freshman and Sophomore chapel Monday requested that he not be quoted. He told of the history of system and related his experiences under the honor system at the University of Virginia.

Since the campaign for an honor system has been started on the GSCW campus many occasions such as chapel, club meetings and classes have been devoted to discussions for or against it. Dr. Reade and Dr. Destler are the first "outside" speakers the campus has had.



Dressed in the required costume for initiation day, Freshmen **JOHNNIE GRAHAM, DOROTHY HERS, CHRISTINE WILLINGHAM AND MURTEL KEEL** posed for the camera, only because the photographer was a Junior. — STORY ON PAGE TWO.

THESE PEOPLE MAKE NEWS

Longfellow liked the Children's hour, Charles Wakefield Cadman liked it at Dawning, Rip Van Winkle liked his in twenty years slices, and some gallavanti' Scotchman expressed his fondness for the wee sma' hours. In other words, everybody has some special hour of the day which she or he looks forward to with the greatest interest. What is yours?

A Decatur lass and representative to the Rec. Board, Stella Ferguson, decided that her favorite hour was the one right after supper, "because there is so little to do. I like to watch the girls dance down in the recreation hall. But Saturday afternoon runs a close second. Then we can go out and indulge in some form of recreation—it's a welcome rest."



Ann Stubbs astounded the questioning reporter when she replied, "I look forward with great anticipation to arguments in Social Science 101. I find the subject so interesting that I look forward to that hour every day."

By this time we were beginning to wonder where our old stand-by, mail-time, was. Time was, in the good old days, when mail-time was the hour that "blessed and burned" depending upon the results of a diligent search into the mailbox. But this younger generation evidently feels that it is a small item in their lives. Hoping against hope, we approached Olympia Diaz.

"My favorite hours of the day are the physical education hour and the recreational hours in the afternoon. I suppose that is because I like sports so much."

Which seemed a logical conclusion, and with that we withdrew. But we still have a feeling of pleasant surprise to find how interested these three freshmen are in school activities and academic work, and their apparent seriousness, since they named neither the eleventh hour nor the mail-time as of primary importance to them.

Ann Stubbs

O. Diaz

Stella Ferguson

Southern Students Lead In Fondness for Hitch-hiking

AUSTIN, Texas, November 30 The ride "thumber" should not be banned from the highway. That is the verdict pronounced in a nation-wide poll of college and university students, perhaps the largest group of Americans who use the hitch hiking manner of travel.

An overwhelming majority of the collegians—four out of every five—believe that laws against hitch hiking should not be on the statute books, according to the results of the latest study of campus attitudes conducted by the Student Opinion Surveys of America.

It is of interest to note that in those parts of the country where cities are more widely scattered, and where travel is therefore more difficult, greater percentages of students opposed such laws.

The Southern states, comprising the largest of the six sections into which the U. S. is divided in this scientific cross-section, voiced the loudest disapproval when students were asked, "Do you favor laws prohibiting hitch hiking?" New England students, who

live in the smallest of the sections, were the most in favor. Nationally, these were the results:

For Banning Hitch Hiking—20 per cent

Against Banning—80 per cent.

In this poll on hitch hiking it is also evident that it is the working student who more consistently objects to moves by several legislatures to prohibit the man with the varsity sweater and the sticker-pasted traveling bag from trying his luck on the road.

Ele. Education Club
The Elementary Education club will meet in the new Peabody auditorium, Tuesday, December 5, at 7:15.

DRAMA WEEK

(Continued from page one)
the direction of Miss Edna West. Since the capacity of the Little Theatre is limited, admission to these plays will be seen by invitation only. On Friday night the Avon players, a troop of actors traveling exclusively in the South will play "As You Like It" in the auditorium.

Funny Clothes, Umbrellas, Hazing Mark Day of Rat Initiation

A skirt worn upside down, a black stocking over the head, one high-heeled and one tennis shoe, a pajama top for a blouse—this was the penalty for being a freshman, on the annual Initiation Day, November 21.

The result was a strange sight indeed! All the freshmen carried their books around in suitcases, and also had to carry an umbrella the entire day. Those unfortunate enough not to have umbrellas had to suffer the embarrassment of carrying around an improvised parasol made of a box with a stick through the middle of it; and a few who did not have suitcases had to lug their books around in huge cardboard boxes.

But this startling appearance of dress was not all. The Junior sisters saw to it that the rats did their share of honest work in return for the privilege of being a freshman at GSCW. The poor benighted souls did everything from scrubbing floors to polishing shoes for the Juniors, and some even took in washing for the time being. Junior dormitories displayed a startling cleanliness—all due to Freshman efforts, and hundreds of school books were carried to and from classes, for the Juniors. One girl even had several freshmen writing her letters for her. A feudal system of serfs, right under our own noses!

Then, in addition, many rats were herded downtown and asked to regale innocent passers-by with serenades, dances, and recitations. It was interesting to speculate as to which was more embarrassed, the freshmen or the passers-by.

But the law of compensation

is inevitable. When the downpour began that afternoon, the freshmen, of course, were all equipped with umbrellas, many of which had been borrowed from Juniors. Result—the rats were comfortably dry, and the Juniors were "all wet!"

AVON PLAYERS

(Continued from page one)

of the late David Belasco. He was currently featured at the Vanderbilt Theatre in New York. Harold Selman, veteran of stage, screen, and radio, and one of the founders of the Avon Players, has won national acclaim for his comic characterizations. He will be seen in one of his most amusing roles, Touchstone, in "As You Like It". Doris Edwards, seen last season as Juliet and Ophelia, will play Celia. Miss Edwards was guest star in Washington, D. C. The past summer, where she scored a hit as leading lady in "Candellight". Featured players in "As You Like It" also include Jack Vinson, known from coast to coast for his fine characterization as the first gravedigger in "Hamlet"; Eugenie DuBois, who was featured with the late Robert Mantel; Jack Scott Cooley, well known for his repertoire work throughout the middlewest; Charles Trumbo, who started his career in the theatre with George Brent; and others.

EXAMINATION SCHEDULE

December 15-19, 1939

FRIDAY

8:30-10:20—11:10 classes not scheduled elsewhere
Chemistry 101
Art 215
11:10-1:00—Biology 100
Chemistry 100
Physics 100
Secretarial Training 226
2:10-4:00—3:10 classes not scheduled elsewhere
Mathematics 100
Secretarial Training 101
Secretarial Training 101

SATURDAY

8:30-10:20—9:30 classes not scheduled elsewhere
Home Economics 220
11:10-1:00—Social Science 101
Social Science 200
Secretarial Training 221

MONDAY

8:30-10:20—8:20 classes not scheduled elsewhere
English A
English 101
English 102
11:10-1:00—Art 100
Biology 215
Humanities 200
Secretarial Training 217
2:10-4:00—12:10 classes not scheduled elsewhere
Health 100

TUESDAY

8:30-10:20—French 211
Home Economics 211
11:10-1:00—2:10 classes not scheduled elsewhere

pulled thinking everybody believes it. I'm just giving you this little hint in confidence so that you will be prepared to humor her should Peggy mention the matter to you.

Questionable Origin

The other day Dr. Wells made a statement in chapel which when punctuated, sounds perfectly permissible but when spoken with little regard to punctuation appears highly ludicrous. He said, "There is a very small town—I know it has some defects—from which I come". But perhaps you don't think it so funny after all so we will skip it.

Insomnia Cure

Few people can really appreciate true suffering until they know what Mary Ford is going through with in Algebra. When she remarked that she couldn't even sleep at night some one suggested that she count sheep. Her reply was that she counted them until the numbers got too big and then she took the square root.

Tsh! Tsh!

Miss West told her Spoken English class that the progress made in the production of *Gone With the Wind* was of such widespread interest that regular reports were going to be made over a coast-to-coast pick-up. I think it was that last drink that did it.

Island Discovered

There is really a great deal of merit in ingenuity and I am a firm believer in giving B's for clever bluffing, but I'm afraid Dr. Lindsley's class in Qualitative Analysis carried the matter a little too far. When the class failed to answer his question as to where copper was first found he explained that it came from the island of Cyprus from which

(Continued on page five)

Combined Choirs Present Handel's Messiah Sunday

When George Frederick Handel was told by his sovereign that the performance of the "Messiah" had afforded him pleasure, the composer replied: "Your Majesty, I did not intend to amuse or to afford pleasure; I meant to make the world better."

"The Messiah" is the best known of oratorios, and is sung more during Christmas because of the portrayal of the birth of Christ. The oratorio was composed in 24 days by Handel and ranks as one of the world's greatest masterpieces.

The Music Department of the Georgia State College for Women will present "The Messiah" by Handel in the Russell Auditorium Sunday, December 3 at 7:30 p. m. The combined voices of the A Capella Choir, Aeolian Singers, and Cecelian Singers will constitute a chorus of 250 voices under the direction of Max Noah, Director of Music at the college.

The soloists will be Helen Grenade Long, Soprano; Dorothy Noah, Contralto; T. Stanley Perry, Tenor; Max Noah, Bass; Mrs. W. H. Allen, Pianist; and Maggie Jenkins, Organist.

The program is as follows: Overture.
Recit. (Tenor)—Comfort Ye My People.

Air (Tenor)—Every Valley Shall Be Exhorted.

Chorus—And the Glory of The Lord.
Recit (Bass)—Thus Saith The Lord.

Air (Bass)—But Who May Abide the Day of His Coming?
Recit. (Alto)—Behold, a Virgin Shall Conceive.

Air (Alto) and Chorus—O Thou That Tellest Good Tidings
(Continued on back page)

Y Announces Utley First IHR Speaker

The YWCA announces its first speaker obtained for the annual Institute of Human Relations—Clifton W. Utley, director of the Chicago Council on Foreign Relations.

Taking "Problems of the Next Peace," "American Policy in War Time," as his topics of discussion, Mr. Utley will speak on Saturday, January 28, the day of the Institute.

After bumping around from the University of Munich to the University of Algiers in North

Africa, to the University of Geneva, Switzerland, Mr. Utley became a fellow at the University of Chicago. Being intensely interested in foreign affairs, he organized what was at first a small body of interested people for the discussion of the international scene at small dinners. The group grew so rapidly and became so strong that Mr. Utley found a job created for him when he finished school—director of this Chicago Council on Foreign Relations and editor of the council's bi-weekly survey, Foreign Notes. He has done commercial broadcasting on foreign affairs over WGN, spoken on the University of Chicago Round Table several times, and on the Northwestern Reviewing Stand program.

Mr. Utley is in his middle thirties, and is described as having so much energy that it shoves him around. He travels extensively every year in order to keep in touch with his field of interest. In this way he has come to know personally many Euro-

Council Names Leach Senior Rep. to Rec.

Catherine Leach is the new representative to Recreation Board from the senior class.

The vacancy, which has existed since the beginning of the school term, was filled by Student Council appointment Wednesday night. Previously, the senior class had nominated two candidates, Catherine Leach and Frances McGarity and the final choice was left to Student Council.

Catherine who is from Cochran, Ga., came here as a junior transfer, and has been active in recreational work for the past two years.

Macon Sculptor To Model Bust In Wed. Chapel

A well known young sculptor will speak and exhibit some of his work in G. S. C. W. Assembly Wednesday, Marshall Daugherty of Macon will model a face before the students and faculty and show by illustration how a mere line can change the entire expression of a model.

Mr. Daugherty studied at Yale for four years, two years being on scholarship granted because of the excellence of his work. After graduating he was invited by Carl Mills who is considered the world's foremost sculptor, to go to Crambrook, Mich., as one of eight young men selected from the most promising students in the United States. Later Daugherty had the rare honor of being selected by Miller as one of his assistants.

For his excellent work Mr. Daugherty has received national recognition. He helped create part of the display for '39 World's Fair, also carved a bronze bust of Harry Stillwell Edwards and others which are well known, and have received many praises.

In addition to his studies and work in sculpture, Daugherty has developed technique in photography which has proven very unusual and profitable. Many of his better pictures are found on the walls of his studio over the Guttenberg Music Company in Macon where Daugherty conducts classes in sculpture, ceramics, glazing, clayculping and junior modeling, and soap carving.

His works possess modernistic trend as well as classical and individuality in style.

He has long been especially interested in Russia, and knows the language quite well.



Soloists for the Messiah are: T. Stanley Perry, tenor, was not available. Long, soprano; Miss Maggie Jenkins, organist; Mrs. Max Noah, contralto; Mrs. W. H. Allen, pianist; Mr. Max Noah, bass. A picture of T. S. Perry, tenor, was not available.

8 Teams Debate Today on Conscription of Wealth

"The proposal to conscript wealth for war is a direct attack upon the institution of private property such as would be worthy of extreme communism," stated Miss Aubrey Jenkins this afternoon in upholding her belief, the negative side of the question, "Resolved, that legislation should be enacted by the United States providing for conscription of wealth during time of war."

Annual Forum

The occasion of this assertion was the annual Georgia Debate Forum which was carried on today. This afternoon the teams competed in progressive debates which were held in the Music Building. Teams debated representing the following schools: Georgia Tech, Mount Berry, Agnes Scott, Woodrow Wilson Law School, Emory at Oxford, North Georgia College, Piedmont College, and G. S. C. W.

Coaches Judge

From a series of try-outs, Lucia Rooney, Ann Bridges, Audrey Jenkins, and Olivia Schramm were selected to represent our Debating Society. Lucia Rooney and Olivia Schramm were colleagues in defense of the affirmative side of the question while Ann Bridges and Audrey Jenkins represented the negative side. Doctor Wynn, Doctor Rogers, Mr. Leucker, and the coaches of the visiting teams acted as judges.

Debating was held from three o'clock until six, when activities were suspended until seven, at which time the Debating Society will fet its guests at a banquet at Ennis Tea Room. The public is invited to attend an open discussion of the debate question, to be held at 8 o'clock in the Band Room of the Music Building. At nine o'clock, the debaters will adjourn to enjoy informal dancing in Ennis Rec. Hall.

Seniors Exude Christmas Spirit at First Class Dance

"They're stepping out to meet an atmosphere that simply reeks with"—Christmas Spirit! Swinging under the baton of the leader of the Auburn Plainsmen, the Seniors will hold their annual dance next Saturday night in the gym, which will be all decorated in the holiday mood.

Ropes of red and green will extend from window to window in the gym. Each window will be decorated with smilax or evergreen branches, with one large red candle in the center. The bandstand will be liberally sprinkled with tinsel, in addition to the traditional red and green.

But the most remarkable thing about the whole scheme will be the large, beautifully decorated Christmas tree in the punch room! This room will be arranged otherwise similarly to the ballroom.

The dance has been managed by Catherine Brown and Alice McDonald, co-chairmen of the dance committee. Others working with them include: Sara Henderson, decorations; Evelyn Cawthon, invitations; Martha Donaldson, refreshments; Deane Carruth, in charge of the tea dance.

PETER JORAY

(Continued from page one)

Mr. Joray's program is made up of humorous episodes concerning past and present figures. The complete listing includes: "Senator Smirch at the Historical Society Banquet," "First Passage," "Shakespeare," "Color," "Torchbearers—1939," "Frederick the Great of Russia," "Catherine the Great of Russia," "Louis XIV," "Queen Victoria of England," and "Madame de Montespan."



Campus Camera

Editor Comments

Political Enemies of School Please Stop Using Colonnade

We should like to make it clear to all who make it their business to think otherwise, and to all who are in doubt, that the editorials of the Colonnade are written by the editor only, except in such cases where she suggests that the managing editor or the associate editor write on some subject which the editor names, so that no matter what the editorial may contain, the editor is responsible, and no other.

Furthermore, the Colonnade is allowed more freedom from faculty control than some people evidently believe is possible. No teacher or member of the administration censors, writes, or even reads editorials before they are printed. It is a student organ entirely, and as is the common attitude of students, any such supervision would be deeply resented. It therefore, seems singularly absurd that we should allow a faculty member to write our editorials for us, which has been insinuated. The editor, herself, would feel deeply grateful if all objectors to the editorial policy of the Colonnade would address their complaints and lay their blame upon her and her staff, rather than attempt to use something she has said in attack upon their political enemies connected with the school.

Let's Have No Saturday Classes

The majority of girls on the campus, we feel, would prefer having no classes on Saturday to staggering classes throughout the week. This subject has been discussed with varying degrees of thoroughness for years, but nothing has been done about it.

So far as the stagger system itself is concerned, none should know how complicated it is better than Dean Taylor, who has patiently struggled to explain it to each incoming class. And with each holiday period it must be revised to make up classes missed. "The simplest system is the most efficient one", was said in Dr. Reade's speech in chapel last week, and is most applicable in this case.

The most common opinion given on the subject is that the stagger period is just so much time wasted. Since it takes several minutes to get from the class to a place to study, the period is only fifty minutes long or so, and even a very few interruptions during so short a period will annihilate any intentions or chances to study. But five hours, saved through the week and accumulated on Saturday, offer almost unlimited possibilities for work, study, or relaxation (in case it is needed).

Furthermore, the disjointed way in which one class is skipped each day destroys continuity in class work. A day and a half of no classes on a week-end hardly breaks up class work worse than two full days would do, and it is much better to have all the interruptions at the same time than to have it continuous and scattered throughout the week.

There are other reasons for the adoption of the no-Saturday-classes system. If you have reasons of your own, let us know!

Letter To The Editor

Dear Editor:

Will you please clear up a few points that have been puzzling me for several weeks?

The first is the idea expressed before the last trip to Atlanta for the Concert series to the effect that the college was doing all students with tickets a great and magnanimous favor in letting them go. It seems to me that the normal attitude prevalent on most campuses is to make every effort for as many students as possible to go. Usually the red tape is ignored in the effort to let college girls absorb some of that thing known as culture. It would be different if this school had any lycums or courses comparable, but can you name three courses on this campus that are as worthwhile?

The second problem is the way the disciplinary authorities here dodge the responsibility of making any decision that would bring forth some adverse criticism. I have always thought that the reason for having such authorities was that these persons would assume the responsibility of making exceptions, instead of invariably fitting the case to the rule. Another thing is the idea that a separate rule must be made for every single violation. The idea that because one girl wishes to break a rule all students wish to do likewise holds not one drop of water. It is just not at all logical, and yet that theory is responsible for the tangled maze of overlapping rules and regulations inflicted on the student body.

If possible will you print an answer to this? I would appreciate it very much.

A JUNIOR

We must agree that the first paragraph points out an attitude that is hard to follow. As regards the second paragraph, we feel that a law or rule is too mechanical a thing to measure unbendingly the phases of human society. In other words, if the law ceases to have a human element it cannot be expected to serve humanity very well. But other than another expression of opinion, we cannot answer the letter, since it is directed at problems and personalities over which we have no control.

The Colonnade

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Editor Margaret Weaver
Managing Editor Panke Knox
Associate Editor Carolyn Stringer
News Editors Winonah Murphy,
Lucia Rooney,
Exchange Editor Martha Fors

It Looks From Here

By ELEANOR POWERS



E. POWERS and at a moment these countries may take on the forced role of belligerents instead of neutrals.

300 Mile Neutral Barrier
From the point of view of this observer, it has been surprising that the Low Countries have maintained their neutrality thus far. Belgium, together with the Netherlands forms a neutral barrier approximately 300 miles long separating the French and German armies over much of the last World War front. For practical reasons, however, these neutral frontiers are being respected at present by both the Allies and Nazi Germany.

What seems to be the reason for this? To the Allies the immunity is a godsend. Since the neutral zone extends into the air, it checkmates to a considerable extent the field of action of German bombers German airplanes close to the Netherlands frontier have had to be left unused. This wide dead-air space serves to protect the industrial region of northern France, much of which nestles close under the Belgian frontier. The exchange of Belgian coke for French iron ore is going steadily on undisturbed by air raids from the lower Rhine.

To the average American whether neutral or otherwise, the position of the Low Countries, Holland and Belgium, is most precarious.

Buffer Countries
What then, are Nazi Germany's reasons? The neutral barrier of air represented by Belgium and the Netherlands is also an admirable protection to the Ruhr, Germany's vital coal center. The whole Ruhr area as things now stand is not easily accessible to bombers setting out from England and part of it reaches west, close to the neutral frontier. However the pros and cons are reckoned up by the two commands, the fact remains that no bomber has yet appeared over the Ruhr—and that it would be in point-blank range the moment Belgium was made a hostile power. It is more than probable that the security which the Ruhr has enjoyed so far and the relative tranquillity in the air on the Western Front have been most welcome to the German command and that the Low countries remain in the same position that they are now—a buffer.

Dutch Dikes Ready

Upon the strategy of her natural defense system, the opening of the dikes, depends Holland's success in repulsing any invading army. The inhabitants of the little Dutch country realize the importance of their dikes, and stand prepared ready for the order to open the dikes and sluices that guard the little nation's vital strategic points. However, opening of the dikes would involve disastrous damage, but Holland has opened her dikes quest and there is every indication (Continued on page five)

Witticism and Criticism

By JOHNNIE GRAHAM

An Englishman told his son at college that he was far too busy to read long letters and requested him to be brief. The boy replied in the following letter, "S. O. S. Founds, R. S. V. P."

—Reader's Digest.

And then there was the Social Science class in which Mr. Capel declared that the ladies came out of the kinks in the twenties and admitted that men liked it.

Sue Myrick, technical advisor of the film version of "Gone

With The Wind" asserts that Vivien Leigh does justice to role of Scarlett O'Hara with her black hair, green eyes hidden by smutty lashes and tiny waist.

What with all this talk about who stole the play and etc. We would like to have our say. Personally, we think the couple next to us stole the love scenes in "You Can't Take it With You."

In GOOD HOUSEKEEPING magazine we found these excellent jingles that might interest some of you who have such trouble in the dormitories. "In several different ways She's shocking—She never, never heard Of knocking."

Hang on the phone, Just prating, Keeps the other girls From dating."

FLASHES IN THE GLOOM

"I'm not alone in this opinion, other great minds share it."

—Miss Annette Steele.
"After the ratification of the constitution, the government of the United States was first set up on Wall Street, and there be those who claim it never was removed."

—Dr. M. Swearingen

SPORTS RACKET



Resting after the strenuous exercise, JEANETTE AND MARTHA POOL advertise the fun to be had with skates.

IT LOOKS FROM HERE

(Continued from page four)

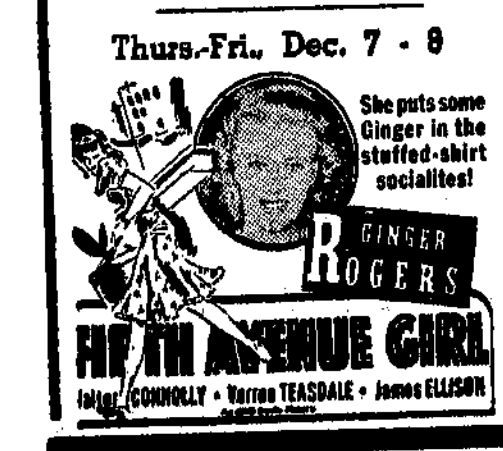
before rather than submit to censure she stands ready to do it again.

Blockade Protested
The Netherlands has protested

with other neutrals against the proposed British blockade of German exports in neutral ships, asserting it would be a "death blow" to her shipping. The rich Netherlands merchants are particularly grim about the situation and along with other thoughtful men from embassies and legations, are trying to figure out how Holland is going to get the things she must have from abroad, many of them stalled by the British contraband control system, and still satisfy both Britain and Germany that the Netherlands is neutral and wants to stay that way.

Eat With Us and
Get The Best
PAUL'S CAFE

Dress Up for Xmas!
Specially New
Moderately Priced
Sweaters — Skirts
Blouses
MATCHING SOCKS
Newest Colors
COLLEGE DEPT. STORE
"For College Girls"



Mon.-Tues. Dec. 4 - 5

Thurs.-Fri. Dec. 7 - 8



Clubs Join in 'Weggis' At Folk Dance Party

Clubs Spend Week-end at Lake Laurel

On the week-end of the eleven, the Outing Club spent a merry two days at our own Lake Laurel, and not to be out done the following week-end the Tenderfoot Club hiked out to the lake. Both clubs maintain they had the most fun, but the Tenderfooters at least had something more than the Outing Club—it rained the entire time!

The girls hiked to the lake and back, carrying all of their supplies and equipment. Saturday night the members cooked their supper which seemed to "appease the most delicate appetites of the hungry Armenians" as Miss Colvin, faculty advisor, put it. For the remainder of the evening games were played and different groups put on stunts, as they sat around a huge bonfire.

Sunday morning the campers decided to try out some of the new receipts that they had collected. The most popular choice of them all was the poached eggs cooked in orange peels. During the morning they built an under ground oven and roasted two chickens in paper bags.

After dinner the girls spent several hours in the art of building firecrackers and various types of fires. They discussed camping and how a successful trip should be planned.

SCANDAL-LIGHT

(Continued from page two)

it got its name. When he next asked where tin came from the chorused reply was "From the island of Stannous." His only response was the trite and antiquated "I wonder why teachers turn gray."

Once More, Please
Over in Peabody Miss Ander-

Colorful Peasant dances of various foreign countries distinguished the entertainment given the Physical education majors and the Sophomore dancing class by the Folk Dance club last Tuesday in the gym.

During the evening the club danced Sandunga and Kolomyka for the visitors and by way of returning the compliment a group of girls from each of the classes gave their interpretation of "A Merry Christmas" from Switzerland.

As each dance was performed by the members of the dance group, Doree Bartlett and Alice Ashmore announced the name, origin, and something of the history.

Later everyone danced "Polka for Three" and "Hambo." Refreshments consisted of big red apples, red suckers and butter cookies.

At the close all of the girls and faculty members who were present danced Weggis, the favorite of all folk dances, ending with a lusty cheer for the Folk Dance Skill Club.

Female Heavyweight

Lucy Duke is really catching it from all sides. She was sitting on Mary Jean, Everitts bed when the slats broke. She vows that it was her Humanities text that did the trick, but of course every one discredits that. They

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are now threatening to send her to Upper Court for having a man in the room because the carpenter came to fix it.

mayberrie



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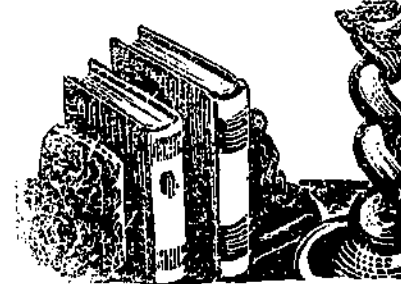
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Geography Club Elects New Officers

Reorganization of the Geography club this year included the election of a brand new set of officers, from stem to stern. Thelma Quattlebaum, president; Ann Tanner, vice-president; Catherine Sanders, secretary; Kaatherine Smith, treasurer.

As an initiation, a marshmallow roast will be held this afternoon, to which all members are invited—members including any one who has had one course in geography.

Colonnade Meeting

The Colonnade staff still meets every Wednesday afternoon at 4:00. It is still important that every member be there, particularly reporters.

H. T. Kaltenborn To Speak in Macon

H. V. Kaltenborn, Columbia's Ace news commentator, will speak in the Macon Auditorium Saturday, December 9, at 8:30 p.m. A trip has been arranged for all students who are interest-

ed in hearing Mr. Kaltenborn. Anyone wishing to go may get in touch with Dr. Swearingen for details. Admission 50c.

MESSIAH

(Continued from page three)

to Zion.

Recit. (Bass)—For, Behold, Darkness Shall Cover the Earth.

Air (Bass)—The People that Walked in Darkness.

Chorus—For Unto Us a Child Is Born.

Pastoral Symphony.

Recit. (Soprano)—There Were Shepherds Abiding in the Field.

Recit. (Soprano)—And Lo! The Angel of the Lord Came Upon Them.

Recit. (Soprano)—And the Angel Said Unto Them.

Recit. (Soprano)—And Suddenly There Was With the Angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice Greatly, O Daughter of Zion.

Recit. (Alto)—He Shall Feed His Flock Like a Shepherd.

Air (Soprano)—Come Unto Him.

Air (Alto)—He was Despised and Rejected.

Recit. (Tenor)—Thy Rebuke

Hath Broken His Heart.

Air (Tenor)—Behold, and See If There Be Any Sorrow.

Air (Soprano)—I Know That My Redeemer Liveth.

Quartet—Sinie by Man Came Death.

Chorus—Hallelujah! (Audience Standing).

It was the opinion of Karl Merz, who before his death in Ohio was an organist, teacher and composer, that "The art (music) is used too much as an amusement, as an exhibition of skill, as a means of attracting attention, and too little as a means of education."

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